## **ART, GRADES K-12**

_			PARATION PROGRAM NAME INE UNIVERSITY		EDUCATOR PREPARATION PROGRAM CODE 038603					
A.	Pro	Professional Requirements (Minimum of 16 semester hours)								
	1.	Co	ntent Planning and Delivery	1						
				Course Number	Course Title	Semester Hours				
		a.	Curriculum and Instructional Planning	EDU269 EDU271 EDU447	Critical Skills in Teaching Profession with Field Experience Introduction to Content Planning, Delivery and	1 1 .5				
					Assessment Planning for Instruction and AssessmentMiddle and Secondary					
		b.	Instructional Strategies and Techniques in Content Area Specialty	EDU271	Introduction to Content Planning, Delivery and Assessment	1				
		C.	Assessment, Student Data, and Data- Based Decision-Making	EDU271 EDU447	Introduction to Content Planning, Delivery and Assessment Planning for Instruction and AssessmentMiddle and Secondary	1				
		d.	Strategies for Content Literacy	EDU350 EDU306	Methods of Teaching Reading in the Content Areas Analysis and Correction of Reading Difficulties	0 3				
		e.	Critical Thinking and Problem Solving	EDU268 EDU447	Introduction to Learner Development Planning for Instruction and AssessmentMiddle and Secondary	1				
		f.	English Language Learning	EDU270	Introduction to Learner Diversity	.5				
	2.	Ind	lividual Student Needs							
				Course Number	Course Title	Semester Hours				
		a.	Psychological Development of the Child and Adolescent	PSY200	Developmental Psychology	3				
		b.	Psychology/Education of the Exceptional Child	EDU270	Introduction to Learner Diversity	1				
		C.	Differentiated Learning	EDU270	Introduction to Learner Diversity	.5				
		d.	Classroom Management	EDU401	Classroom/Behavior Management Techniques	3				
		e.	Cultural Diversity	EDU270 EDU269	Introduction to Learner Diversity Critical Skills in the Teaching Profession with Field Experience	.5 .5				
		f.	Educational Psychology	EDU268	Introduction to Learner Development	1				
	3.	Scl	hools and the Teaching Profession							
			· ·	Course Number	Course Title	Semester Hours				
		a.	Consultation and Collaboration	EDU268 EDU270	Introduction to Learner Development Introduction to Learner Diversity	1 .5				
		b.	Legal/Ethical Aspects of Teaching	EDU269	Critical Skills in the Teaching Profession with Field Experience	.5				
				EDU447	Planning for Instruction and AssessmentMiddle and Secondary	.5				

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)							
	Course Number	Course Title	Semester Hours				
	EDU350	Methods of Teaching Reading in the Content Areas	3				
Professional Requirements - Total Semester Hours							
B. Field and Clinical Experiences (Minimum of ter	. Field and Clinical Experiences (Minimum of ten semester hours)						
	Course Number	Course Title	Semester Hours				
Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDU269	Critical Skills in the Teaching Profession with Field Experience	1				

	2.	Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDU313	Methods and Practicum for Middle, Secondary, and Community Education	1		
	3.	Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDU450 EDU451	Student Teaching at Elementary Level Student Teaching at Secondary Level	2 10		
		Field and Clinical Experiences - Total Semester Hours					
C.	Art	t Content Knowledge Area (Minimum of 30 semester hours)					
	1.	Design-Composition (three semester hours)	ART110	Design I	3		
			ART111	Design II	3		
	2.	Drawing (three semester hours)	ART100	Beginning Drawing I			
			ART101	Beginning Drawing II	3		
			ART200	Drawing	3		
	3.	Painting (three semester hours)	ART210	Painting	3		
	4.	Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	ART280	Photography	3		
	5.	Ceramics (three semester hours)	ART240	Ceramics	3		
	6.	Sculpture (three semester hours)	ART220	Sculpture	3		
	7.	Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	ART316	Fibers	3		
	8.	History, Theory, and Criticism in the Visual	ART160	Art History Survey I	3		
		Arts (three semester hours)	ART260	Art History Survey II	3		
			ART305	Non-Western Art	3		
			OR	OR			
			ART306	Modern Art			
			OR	OR			
			ART319	American Artist			
	9.	Instructional Techniques for Art K-12 (three	ART350	Teaching of Art in the Elementary School	2		
		semester hours)	ART351	Teaching of Art in Secondary Schools	2		
	10.	Electives (three semester hours)	ART492	The American Photograph: 150 Years of American	3		
				Culture			
			OR	OR			
			ART493	Renaissance Art	46		
Art Content Knowledge Area - Total Semester Hours							